Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Poole 13

Description: ff. 164 - Contemporary binding of thin wooden boards sewn on 4 double thongs, covered with brown leather (probably goatskin) blind ruled with treble lines into concentric frames stamped with small ropework tools and a square leafy stamp, stubs (only) of 4 clasp-straps in green silk secured by 3 foliate pins on the edges of the lower cover once fitting over metal trefoliate catches still on the edges of the upper cover, edges gilt and gauffered, parchment pastedowns and end flyleaf; in an orange-pink cloth case. - Giulantonio di Acquaviva, duke of Atri 1464-81, or possibly his young son, Andrea Matteo Acquaviva (1458-1529), with their arms on fol. 1r; Gilhofer and Ranschburg, cat. 265 (1936), no. 12a; evidently confiscated by the Nazis, with the purple stamp of the Zentralstelle für Denkmalschutz dated 26.III.37 inside the lower cover; apparently returned; A. Rosenthal, cat. 1 (1939), no. 21; Reichner cat. 2 (1940), no. 113; Lathrop Harper, cat. 3 (1953), no. 72; George A. Poole, bought from Harper in 1955, and acquired by the Lilly Library with the Poole Collection in 1958. - Faye and Bond 1962, p. 178.

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/Poole13_40

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1r-164

Description: - Parchment - 243 x 165 mm - Collation: i–xvi^{10}, xvii^{4}, with horizontal catchwords; ruled (the bounding-lines at least) in blind, 29 lines, written-space 162 mm. by 82 mm.; written in dark brown ink, spaces left blank for headings.

Country: Italy

Region:

Assigned Date: s. XV$^{3/4}$

Dated by scribe: No

Document: No

Cardinal point:

City: Rome? Naples?

Searchable Date Range: 1450 - 1475

Inscribed Date:

Number of Scribes:

Script: Humanistic Cursive Book Hand

Artist(s): Joachinus de Gigantibus, possibly

Figurative Decoration: 5-line white-vine illuminated initial on fol. 1r with three-quarter white-vine border enclosing a coat-of-arms within a wreath.

Other Decoration: Some 2-line initials in blue.

Notes: The illuminated border may be by Joachinus de Gigantibus, who worked both in Rome and Naples (cf. esp. Pächt and Alexander 1970, pl. XXXIII, no. 355). The elaborate arms in the lower border of fol. 1r occur also in exactly the same form in a manuscript of Livy, Holkham Hall, MS 346 (Hassall 1970, pl. 117; Mortlock 2006, p. 59, pl. 26). The arms are identified as those of the Acquaviva family, dukes of Atri, as used before 1478, when the Acquaviva arms were quartered with those of the royal house of Aragon. Latin

Acknowledgments: - Thanks to Suzanne Reynolds, who is cataloging the mss at Holkham
and identified the arms.

Number of Texts: 1

Text 1: ff. 1-163r

Author: Justinus

Other Associate: Pompeius Trogus, extracted author

Title: Epitome historiarum Trogi Pompeii

Title: Epitome

Language(s): Latin

Incipit: Qum multi ex Romanis etiam consularis

Explicit: in formam provincie redegit, F-I-N-I-S.

Notes: The opening initial ‘Q’ is an error for ‘C’, perhaps because the illuminator misunderstood the flourished final downstroke of Cumand read the word as Quis



f. 1r Upright humanistic cursive bookhand. 5-line white-vine illuminated initial on fol. 1r with three-quarter white-vine border enclosing a coat-of-arms within a wreath.

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